

JAZZAMATAZZ FOR KIDS with Dianne Lyle

Welcome Parents and Dancers,

This note is to introduce you to my classes and to answer some frequently asked questions. For future reference, please keep this note and the Season Calendar or refer to our website www.difrancodance.com. If you would like to contact me regarding this program, please email me at dianne164@aol.com. In case of emergencies, my cell phone number is **(831) 601-9639**.

REGISTRATION

Registration and payments will be accepted at the Chautauqua Hall dance classes, during the first class of each new session. Tuition Fee Payments should be made by CHECK, MONEY ORDER or by CASH. The instructor rarely has cash on hand to make change. Please enclose all forms and payments in a sealed, labeled envelope.

All participating students must be registered to attend classes. Every student must return a signed and completed registration form at the start each Season. Continuing students will not need to complete a new form for following Session in that Season. But, please update your contact information, when there are changes.

Prior to the first class of each session, payments and registration forms should be delivered to class or mailed to my address: DIANNE LYLE, P.O.Box 51550, Pacific Grove CA 93950. Registration Fee Payments can be made in cash, or by check. Registration payment checks should be made payable to, **DIANNE LYLE**. A \$25 fee will be assessed for any returned or reprocessed checks. Credit or debit cards are not accepted for registration fee payments. If you wish a receipt to be mailed to you, please enclose a self-addressed stamped envelope with your payment.

Classes run concurrently with the school year, from August or September through May. Classes are divided into sessions and seasons. Students should be registered prior to attending the first class of each session. Students may register for multiple sessions or for the entire season. Students must pay fees for full sessions, regardless of attendance. Be certain that your child is eager and ready to continue with my classes before paying for extended enrollment. There are minimum and maximum student enrollment limits for each class. Perspective new students and parents can arrange to observe classes on the Parent Observation Day, the last class of each session (see details below, under Visitors and Guests).

REFUND POLICY

Full refunds will be offered only if the entire session is cancelled by the instructor or the Recreation Department. Non-attendance refunds may be given if the Recreation Department and the instructor are notified three working days before the class session begins, minus a 25% assessed service charge. If a single class in a session is cancelled by the instructor or the Recreation Department, students will be offered the option of attending a make-up class or receiving a single class fee refund. No refunds are offered for student non-attendance of regularly scheduled classes.

LOCATION

My classes are conducted in the main room of Chautauqua Hall, at 162 16th Street, located on the corner of 16th and Central Avenue, Pacific Grove. Because Chautauqua Hall is occasionally used for other events, my classes may be moved to another location. Usually, classes will be relocated to the Pacific Grove Community Center-Recreation Department, LeBeck Room at 515 Junipero Avenue. I will attempt to give ample notice of any upcoming location changes.

ATTIRE

These items would be your best initial dancewear purchase, as they are used as costuming basics for some performances:

For girls: black camisole or tank leotard or dance top and black boot-cut or flare-leg jazz pants

For boys: black, fitted t-shirt and black boot-cut or flare-leg jazz pants

Simple, easy, non-restrictive, but fitted, jazz dance or sportswear is appropriate for class. Leotards, t-shirts or dance tops, worn with jazz, yoga or workout pants, leggings or fitted sweats are all great for an active class of running, jumping, stretching and spending lots of time on the floor. Pants should fit snugly at the waist and shouldn't sag or drag the floor.

INAPPROPRIATE ATTIRE for Jazzmatazz classes include: tutus, dresses, skirts, jewelry, street shoes, complicated, ill-fitting, too-loose or too restrictive clothing. Please leave all toys, dolls, stuffed animals, electronic games and pets at home.

SHOES

The appropriate footwear for all dancers, male or female, is a black jazz shoe (slip-on or oxford) worn with socks. For new students or dancers who can't find a jazz shoe in a small enough size; a smooth-soled athletic shoe may be used as a temporary substitute. Shoes should fit well and be laced or fastened securely.

For SAFETY CONCERNS and so that dancers can learn how to use their feet properly, dancers may not participate in class in street shoes, ballet slippers, sandals, flip-flops, boots, Uggs, socks without shoes, or in just bare feet.

WHERE TO PURCHASE DANCEWEAR AND SHOES

Tres Jolie, at 853 Munras, in Monterey and Joy-Per's in Salinas, carry dancewear and dance shoes. Inexpensive dance or sportswear can often be found at discount stores, such as Target, JC Penney's and Sears. Wal-Mart sometimes carries an inexpensive line of jazz shoes. If you are sure of your dancer's sizes, mail order/online dance supply houses are great. Online suppliers are **Dance Factory Outlet**, **Discount Dance Supply** (1 800 328-7107); **Online Dancewear** (1 800 410-1556) or **Dance Distributors** (1 800 333-2623), as well as, **Dancewear Solutions**, and **Just For Kix**; via their websites. And, of course, **AMAZON**.

HAIR

All hair should be pulled back securely from the dancer's face. Loose hair is a distraction to the dancers and the instructor. Ponytails, plaits/braids, buns are required for longer hair. Use cloth headbands, clips, bandannas, scarves and scrunchies to keep shorter hair, bangs and loose tendrils away from the face. ***Be sure that any hair accessories are well secured and won't slip out during activities.***

WATER

There is no water fountain in Chautauqua Hall. Dancers get very thirsty in this active class. All dancers should bring ample water in a labeled water bottle or thermos. Juices, sodas and other drinks, food or snack items are to be eaten outside of the studio, either before or after class.

VISITORS AND GUESTS

During the regular classes, parents are requested to leave the studio during class time. For a new, younger student there may be a period of adjustment, but my classes are designed for the child who is ready for a group activity, independent of parental participation or supervision.

Unregistered friends and siblings may not visit or participate in classes as guests.

Parents are welcome and encouraged to view classes on the last class of each session, excepting those just prior to recitals or performances or in the rare case of a class re-location. Refer to your Season Calendar for Visitor's those dates. All Visitors, including siblings, should remain seated, off the dance floor and observe quietly from the benches at the sides of the studio. If it is necessary to cross the dance floor to reach restrooms, cross behind the class. Please video students and friends, before or after class, not during class time. Performing for a camera can be quite distracting or, even overwhelming to young dancers.

Visitors, please do not bring balls, small toys or rolling objects that could prove to be a hazard or a distraction to dancers or staff, when placed on the dance floor.

I won't make special announcements of these individual Visitor's Days, so please refer to your class calendar for these dates. There is no Visitor's Day, during the last class prior to recitals or Open House performances, due to important performance preparations.

By pre-arrangement only, occasional very special guests, such as out-of-town relatives may request to view a class at a time other than a regularly scheduled Visitor's Day. The instructor must be contacted at least 24 hours prior.

RESTROOMS

All Jazzmatazz students should be toilet-trained. I recommend taking care of restroom needs before class starts. Restrooms are located off the hallway, at the rear of our facility. We take restroom breaks during class, but dancers should let us know when they need to use the facilities at other times. Dancers should be dressed simply, so that they can easily dress and undress by themselves. This usually means dressing in a minimum of layers and choosing practical over "play dress-up" or cute. Tights worn under leotards are often very difficult for little ones to manipulate, especially when they are in a hurry. An easier, more practical choice would be a dance top with jazz pants or a one-piece unitard. We accompany younger dancers to restrooms and help them with hand-washing.

ARRIVAL/DEPARTURE

Parents should walk their dancer to and from the studio entrance. Sixteenth Street is one way and traffic can be very fast. Drivers are not expecting to encounter vehicles making quick stops or small kids crossing the street. At the end of class, be sure to pick up any handouts.

If your dancer is carpooling or going home with anyone other than the listed parent/guardian, please send me a signed, written note. This will help insure your dancer's safety and avoid confusion at the end of classes.

PERFORMANCES

Jazzmatazz dancers have two scheduled performances per year. One is an informal Open House in Chautauqua Hall, in December, at the end of the Fall Season. At the conclusion of the Winter/Spring Season, in late May or early June, we present our Spring Recital at the Pacific Grove Performing Arts Center. Check your **Dance Calendar**, email notices or up-coming **"JAZZ NOTES"** handouts for exact dates and times of these events, so that you may plan for your dancer's participation. These performances are extra and optional dance opportunities, open to all of my continuing students. Participation in any of these performances will require costuming purchases and some extra rehearsal time.

I am looking forward to this season of learning, laughing, dancing and growing with your dancer. If you have any questions or comments, please call me at home. I have a back-to-back class schedule, so it is very difficult to catch me for an extended conversation just before or after classes. E-mail me with a message with a name and phone number and I will return your e-mail or call you.

HARAMBE' (Let's Pull Together)

Dianne Lyle

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